



DUKE ELLINGTON



IN SWEDEN

Jazz

Information

CAH 4001

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Side 1

Made in Sweden

DUKE ELLINGTON

1. TAKE THE "A" TRAIN (*Strayhorn*) 2:52
2. BLACK AND TAN FANTASY (*Ellington - Milley*)
CREOLE LOVE CALL (*Ellington - Miley - Jackson*)
THE MOOCHE (*Ellington*) 6:57
3. PERDIDO (*Tizol*) 4:20
4. SOPHISTICATED LADY (*Ellington - Parish - Mills*) 3:35
BIEM - ncb

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Side 2

Made in Sweden

DUKE ELLINGTON

1. SONNET TO HANK CINO (*Ellington*) 1:38
2. WHAT ELSE CAN YOU DO WITH A DRUM
(*Ellington*) 2:07
3. YOU BETTER KNOW IT (*Ellington*) 2:38
4. ON THE SUNNY SIDE OF THE STREET
(*McHugh - Fields*) 2:43
5. THINGS AIN'T WHAT THEY USED TO BE
(*Ellington*) 4:01
6. EL GATO (*Anderson*) 4:38
BIEM - ncb

DUKE ELLINGTON IN SWEDEN

THE FIRST TIME the Duke Ellington Orchestra appeared live in Sweden was in 1939, when the band made an extensive tour culminated by an unforgettable performance on April 29 in Stockholm: on the very date of the Duke's 40th birthday. Then came the war and it took 11 long years before the Duke and his men came back to Sweden. By then a lot of things had changed: the Jazz Scene was quite different, the Big Band Era was way past its zenith, even the great Ellington Band was touched by the crisis, and as I remember it the 1950 tour was not the success it should have been. And then there was another long wait before we reached the late Fifties and the start of a great period when a Ducal tour became an almost annual event.

Those were the days.

FOR A GOOD MANY OF US the Ellington visits turned our everyday life upside down. In the crazy effort of trying to catch as many Ellington performances as possible one had to criss-cross the country by plane, train, bus or car and trivialisities like sleepless nights, missed meals, lost income and exhausted pocket-books were things one just had to completely ignore. What mattered was the Ellington Magic and what counted was that the Duke was in town and you had to be there. Even if you sometimes were not quite sure which town.

SO, FRANKLY, I don't remember if I was in Gothenburg on November 6, 1958. But do I remember the 1958 edition of the Ellington Band? You bet I do! It must have been one of the very best of the many versions of the great orchestra. Just consider its illustrious members!

The magnificent long-lasting saxophone section with Johnny Hodges safely back after some years on his own, the incredible brass group brimming with star soloists and collectively the most powerful the Duke ever had, the rock-steady rhythm team of Woode and Woodard and then, of course, the Duke himself, setting the pace and running the show from the piano or flamboyantly conducting the band and sweet-talking the audience.

Yes, the 1958 edition was quite a band!

THE CONCERT PROGRAM that season was a fairly conservative one. Duke offered some samples from his then current works like "Such Sweet Thunder" (*Hank Cinq*) and "A Drum Is a Woman" (the Ozzie Bailey songs), Hodges, of course, had his own set, and for an opener Duke used the early Cotton Club medley elegantly devised as a very effective miniature-suite. Clark Terry starred in *Perdido*, Harry Carney wooed *Sophisticated Lady* and the mighty trumpet section topped by Cat Anderson built up to a roof-raising climax with *El Gato*.

So, let's turn back time and enjoy once again the great, unforgettable night in Gothenburg!

LEIF ANDERSON (1986)

Leif Anderson, better known as "Mr. Smoke Rings", perhaps because his voice sounds like Marlon Brando's in "The Godfather", is a well known jazz personality in Sweden. His radio show "Smoke Rings" is the longest running radio program on the air since September 12th, 1960, and he has also MC'd numerous stage shows, jazz concerts and TV-shows.

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(Strayhorn) 2:52
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(Ellington - Miley)
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PERSONNEL

Clark Terry, Harold Baker, William Anderson (*trpts*), Ray Nance (*trpt/wcl*), Quentin Jackson, Britt Woodman, John Sanders (*trbns*), Jimmy Hamilton (*clt/ten*), Russell Procope (*alt/clt*), Johnny Hodges (*alt*), Paul Gonzales (*ten*), Harry Carney (*bar/clt/bass clt*), Duke Ellington (*pno*), Jimmy Woode (*b*), Sam Woodyard (*dms*), Ozzie Bailey (*vcl*), Ollie Helander (*announcer*).
Konserthuset, Gothenburg, November 6, 1958

Original Producer: Ollie Helander
Reissue Producer: Carl A. Hallström
Executive Producer: Jonas Bernholm
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Left to right: Paul Gonzales, Jimmy Hamilton, Johnny Hodges, Duke Ellington. (Photo by Bengt H. Malmqvist)

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